

OREGON BAND DIRECTORS ASSOCIATION

OSAA SIGHT-READING INSTRUCTIONS AND PROCEDURES

Sight-Reading Instructions:

Each group shall sight read in accordance with sight-reading rules found in this OSAA Band and Orchestra Handbook. NOTE: All members of the performing group shall be required to sight-read. Failure to satisfy this requirement shall result in the disqualification of that group from consideration for award or recognition. EXCEPTION: Due to the large size of some bands and full orchestras and possible space limitations of the sight-reading room, those groups shall be limited to 80 performers without penalty to the performing group. Selection of the performers shall be at the discretion of the director.

Sight-Reading Room Procedures:

1. Groups shall be adjudicated from the time the first member enters the sight-reading room until the last member leaves the room.
2. Groups shall be responsible for seating themselves. Groups with more than one director, such as an assistant director, student teacher and/or percussion instructor, must designate which director will lead the group during sight-reading. Only one director will be allowed to give instructions and direct the group during sight-reading. When the group is ready to perform, the adjudicator shall then read or explain the following statement to the group:

"Do not remove the music you are about to receive from the envelope until told to do so. Failure of any students to abide by this request will result in a deduction of five points from our total scores."

3. The adjudicator shall read or explain the following statement to the group:

"I will tell you when to open the envelope containing your music. Once each musician has music on their stand you will have seven minutes for your director to talk you through this selection. Your director may not sing, clap or communicate the rhythms in any way to you, however the director may request that you finger the notes and/or sing them back and/or clap rhythms. Your director may snap, tap, clap or conduct tempo. You may not play your instrument at any time during this seven-minute period; any student playing an instrument will cause your group to forfeit five points from your total sight-reading score. Tympani may tune during this time."

4. The adjudicator shall ask if there are any questions. When questions have been answered, they shall instruct the group to remove the music from the envelopes. Once each musician has appropriate sheet music on their stand the seven-minute period shall begin.

5. During the seven minutes, the director will receive a two-minute warning and a thirty-second warning.

6. At the end of the seven-minute period, the adjudicator shall explain the following information to the group:

“While the group is sight-reading the music, the director may call rehearsal marks, clap, tap, sing with the ensemble etc., but an ensemble doing so will not score as high in the related caption as one that can communicate through conducting gestures alone. An ensemble may stop and restart but will receive a lower caption score for doing so.”

7. The group then performs the sight-reading selection.

8. Upon completion of the sight-reading selection, the adjudicator shall read or explain the following:

“Put your music back in the envelope from which it came, and pass it in to me. Failure of any student to pass in a part at this time will result in a five-point deduction in your total sight-reading score.”

9. If time permits, the adjudicator may give verbal comments to the group on their performance.

10. The adjudicator shall dismiss the group when the student assistant has accounted for all parts of the sight-reading selection.